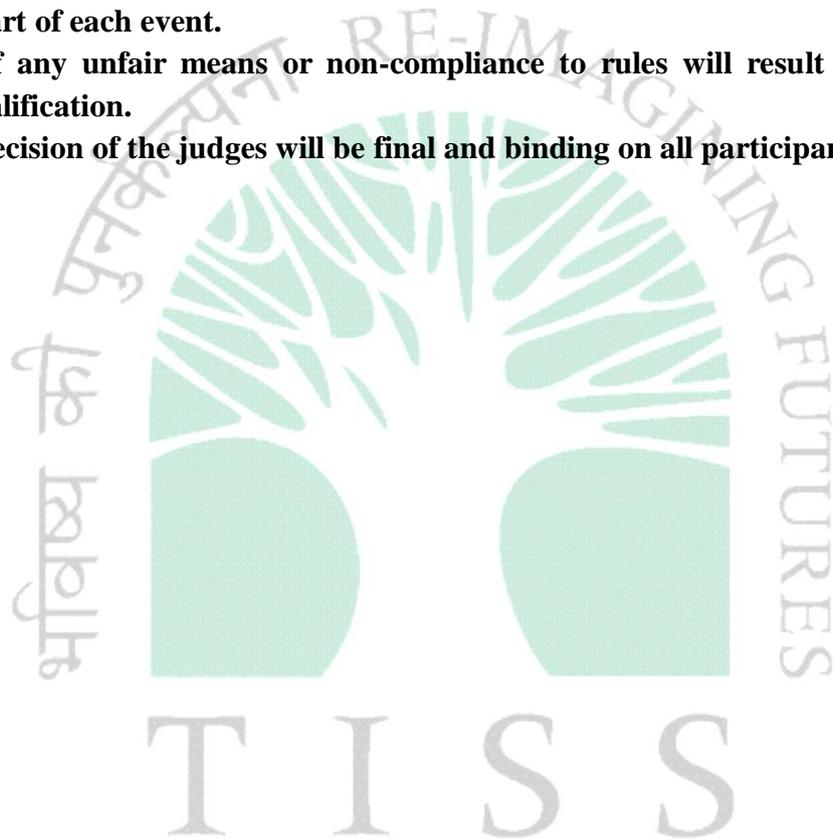


RESONANCE- RULES FOR EVENTS

General Rules for all events:

- 1. All participants must carry their institute I-cards at all times.**
- 2. No requests for registrations will be entertained after the stipulated deadline.**
- 3. Participants are requested to be present at the venue atleast 15 minutes prior to the start of each event.**
- 4. Use of any unfair means or non-compliance to rules will result in immediate disqualification.**
- 5. The decision of the judges will be final and binding on all participants.**



प्लैटिनम जयंती
PLATINUM JUBILEE
1936-2011

THEATRE

1. Street Play Competition

Provoke the common consciousness with your energy and passion.

Theme: Folk Tales - A Musical street play with a twist- there must be a folk angle to your piece; might be in the form of anything that spells FOLK!

- Time limit: 10 minutes (+3 minutes to set up the act.)
- **One team per institute.**
- Each team can comprise of a minimum of 6 and a maximum of 12 members.
- Use of obscene language, lyrics or gestures is not allowed.
- Use of fire and other hazardous substances as props is not allowed. The organizing team reserves the discretion to disallow use of props.
- Order of performance will be decided through a draw of lottery.
- The script of the play should be submitted to the ROC on the day of arrival/ one hour before the start of competition.
- Judging criteria- Relevance of theme, Portrayal of the folk theme, Usage of space. Originality of the script, Response from audience.

MUSIC

1. Solo Singing Competition

Pitch it high. Pitch it low. Pitch everyone out. Open up your voice and let the magic flow!

- Time limit: 3 minutes (+30) seconds.
- **Maximum number of participants from each institute: 2.**
- Participants can choose songs from any language.
- Participants are allowed to have live music played by members of their respective institutes. A maximum of two accompanying instruments are allowed. Instruments will be provided by the organizing committee on request.
- Judging criteria- Choice of Song, Voice quality, Rhythm, Control, Accompanying music and Stage presence.

ART

1. Painting Competition

Be it Warli or Madhubani, the style is yours to choose. Pick up a contemporary social issue, a social message or a current trend and portray it through an Indian Painting Style.

Theme: Contemporary theme through an Indian Art Form.

- Time limit: 1 hr 45 minutes.
- **Maximum number of participants per institute-2**
- Participants will be provided with the following materials- Drawing sheets, Water Colours, Palettes and Pastels.
- Participants must bring their own sketching material-pencils, erasers, rulers and brushes.
- Any sort of tracing or copying is not allowed.
- The paintings will be retained by the organizers.
- Judging criteria: effective use of painting style, creativity, effective conveying of message.

2. Face Painting Competition

The face is your canvas. Give your friend a makeover and take away the glory!

Theme: Will be announced on the spot.

- Time Limit- 1 hour.
- Each team will consist of two members.
- **Maximum number of teams per institute: 2**
- The materials will be provided by the organizers. Use of any other material is not allowed.
- The artists will be given 1 minute to explain their work to the judges.
- Judging criteria- Depiction of theme, finesse and explanation.

3. Rangoli Competition

Sprinkle the earth with colour and make it come alive!

Theme: Will be announced on the spot.

- Time limit: 1 hour (+15 min)
- Each team can have a maximum of 2 members.
- **Only one team can participate from an institute.**
- Rangoli colours will be provided by the organizing committee. Use of additional colours or materials is not allowed
- Participants will be allotted a 3 sq. ft area for their work.
- Judging criteria- Depiction of theme, aesthetic appeal, finesse.

4. Photography Competition

Every picture has a hundred stories and every pixel has a sound to it. Click it, and show it.

Theme: Such is life!

- **Maximum number of entries from each institute: 2.**
- All entries must be the original work of the participant concerned.
- Entries must be in the form of a photo-essay (not more than 6 photographs each) on the given theme.
- Participants are requested to mail in their entries (in .jpeg format) on a standard CD by December 10th, 2011 to: The Office of Students' Affairs, Tata Institute of Social Sciences, V.N. Purav Marg, Deonar, Mumbai-88.
- All participants must submit a write-up (up to 500 words) about their interpretation of the theme and/or the experience of the photo essay.



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PLATINUM JUBILEE
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DANCE

1. Group Dance Competition

Theme: Indian Folk Festival.

- Time limit: 6 min (+1 min)
- **One team per institute.**
- Each team can have a minimum of 5 dancers and a maximum of 10 dancers on stage at any time in the performance.
- Participants can perform any type of Indian folk dance.
- Music must be handed over to the organizing committee on the day of arrival/ 1 hour before the start of competition. Name of the participating institute must be written clearly on the CD. Requests to accept CDs after stipulated time will not be entertained.
- Use of liquids, fire or any other inflammable materials as props is not allowed. The organizing committee reserves the right to disallow use of props.
- Judging criteria: dance style, choreography, synchronization, depiction of theme, costumes, choice of music, and use of props.

2. Indian Classical Solo Dance Competition

Transcendental transportation of the mind! Enchant us with the music of the land.

- Time Limit: 5 minutes (+30 seconds)
- **Maximum number of entries per institute-2**
- Music must be handed over to the organizing committee on the day of arrival/ 1 hour before the start of competition. Name of the participant and his/her institute must be written clearly on the CD. Requests to accept CDs after stipulated time will not be entertained.
- Participants are allowed to use live music played by members from their own institute. The instruments will be provided by the organizing team.
- The performance must strike a balance between *Nritta* and *Abhinaya*.
- Participants are expected to give a small write up of about 200 words about their performance in Hindi/English.
- Use of liquids, fire or any other inflammable materials as props is not allowed. The organizing committee reserves the right to disallow use of props.
- Judging criteria: Choreography, Expressions and depiction of chosen theme, Costume, Use of Props, Stage presence.

LITERARY EVENTS

1. The TISS Conventional Debate

- Two members per team
- Time limit- Prelims- 3+1 minutes per person
- Finals- 4+1 minutes per person
- One interjection per person to be answered in one minute.
- Motion for the prelims and the finals will be released 15 days prior to the competition.
- The decision of the judges will be final and binding on all participants.
- For details, please contact- Harsh Gokhale: -91-9004811440, harsh.gokhale@tiss.edu

2. Brainwhiz Quiz Contest

Test your skills against the best and the quirkiest!

- Number of members on a team- 2.
- A college can field as many teams as they want. Cross participation is allowed.
- The competition will take place in two rounds.-1st round: Elimination to select Top 6 teams. 2nd Round: Finals comprising of multiple rounds with one section in sync with the overarching theme-‘Celebrating Diversity’.
- The decision of the quiz master will be final and binding.

3. Ad-Mad Contest

Topic: Will be announced on the spot.

- Each team can consist of a maximum of 3 members.
- **Maximum of two teams per institute.**
- Materials (chart and a box of crayons) will be provided. No additional materials can be used.
- Time for preparing the commercial act: 15 minutes
Time for enacting the commercial: 1 minute 30 seconds.
- Judging criteria: Innovativeness, humour, response from audience.
- The decision of the judges will be final and binding.

4. Essay Writing Competition

Theme: Will be announced on the spot.

- Time limit: 1 hour 45 minutes (+15 minutes)

- **Maximum number of participants per institute-2.**
- Medium of expression- Hindi or English (any one)
- Participants must carry their own writing instruments. Paper will be provided by organizers.
- Judging criteria: Relevance to theme, Creativity and Ingenuity of ideas, Language, Flow of thoughts.

5. Poetry Writing Competition

Capture your thoughts in a thought provoking play of words.

Theme: Will be announced on the spot.

- Time limit: 3 hours
- **Maximum number of participant per institute: 3.**
- The participant can write in either Hindi or English.
- Participants will be free to choose their location to work.
- Participants must submit their entries at the Registration Desk between 12 noon-1 pm. Late submissions will not be entertained.
- Judging criteria: Originality of the piece, idea articulated rhythm of the piece and the writing style.
- Judge's decision will be final and binding on all participants.

6. Creating Writing Competition

A free style event where you club two genres of writing (for e.g., poetry and letter writing, or a dialogue and an ode) and make a new genre out of it; one that is originally yours!

Theme: Will be announced on the spot.

- Time Limit- 1 hour 30 minutes.
- **Number of participants per institute-1.**
- Paper and pen will be provided by the organizing committee.
- Participants can use either Hindi or English as medium of expression.
- Judging criteria: The idea expressed and its relevance to the theme, effective and innovative clubbing of two styles, the tightness of the piece written. Use of flowery language, spelling mistakes and grammatical errors would be secondary to the content produced/ idea expressed.
- Decision of judges would be final and binding on all participants